

Andalusischer Tanz

Aufführungsrecht
vorbehalten

Piano - Direktion

Gerhard Winkler
Arrangement: Hartw. von Platen

Allegretto deciso (♩)

Tutti
ff

Str. Holz o. Fl.
1. 2. Hrn. Schlagz.
> Hrf.

1. Fl. 1. Ob.
1. cl. 1. Fg.

Str. pizz.
Hrf. Schlagz.

8va

Str. o. Cb.
Holz o. Fl.
Trimp.

1. Fl. 1. Ob.
1. cl. 1. Fg.

Str. pizz.
Hrf. Schlagz.

2. Fl.
2. cl.

1. 2. Viol.
Holz o. Fg.
1. 2. Trp.

2. Fl.
2. cl.

1. Viol.
1. 2. Ob.
1. 2. cl.

1. Hrn.

1. 2. Viol.
1. Fl. 1. 2. Ob.
1. cl.

1. 2. Viol.
1. 2. Ob.
1. 2. cl.

Str. Holz o. Fg.

Str. pizz.
Hrf. Schlagz.

1. 2. Viol. Vla.
1. 2. Fl. 1. 2. Ob.
1. 2. cl.

Tutti

Tutti

Tutti

Vel. mf
Hrf.
Fg.



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R. B. 3788 (S. O.)
R. B. 3789 (Orch.)

RICHARD BIRNBACH MUSIKVERLAGE

Preciosa Nr. 1478

Sizilianisches Ständchen

Aufführungsrecht
vorbehalten

Piano - Direktion

Gerhard Winkler

Arrangement: Hartw. von Platen

Lustig

The musical score is arranged in five systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Instrumental parts are indicated by abbreviations: Str. (Strings), Fl. (Flute), Cl. (Clarinet), Fg. (Fagott), Hr. (Horn), Trp. (Trumpet), Viol. (Violin), Hr. (Harp), and Schlgz. (Schlagzeug). Performance instructions include 'Tutti o. 2. Fl.', 'mf', 'f', 'molto espr.', 'pizz.', 'poco marc.', and 'mp'. The score concludes with a double bar line and a repeat sign.

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