

INHALT

		Seite
Bach, Joh. Seb.	Kleines Präludium	30
	Menuett	6
	Musette	14
	Polonaise	20
Bach, C. Phil. Em.	Arioso con variazioni	28
Bach, Wilh. Friedemann	Allegro	32
Byrd, William	Pavana	30
Daquin, L. Cl.	L'hirondelle	34
Fischer, Joh. K. Ferd.	Chaconne	24
	Passepied	13
Frescobaldi, G.	Corrente	20
Graupner, Chr.	Gavotte	7
Händel, G. Fr.	Bourrée	5
	Sonata	40
Kindermann, J. E.	Ballett	22
Kirnberger, J. Ph.	Fanfare	15
Krieger, Joh.	Menuett	4
	Sarabande	16
Kuhnau, Joh.	Präludium	16
Martini, P. G. B.	Gavotte	25
Mattheson, Joh.	Menuett	12
Muffat, A. G.	La coquette	23
Pachelbel, Joh.	Fuga	8
Paradies, P. D.	Allegro	37
Purcell, H.	Irishes Lied	12
Rameau, J. Ph.	La joyeuse	18
	Menuett	9
Rathgeber, Val.	Aria	10
Telemann, G. Ph.	Allegro	10
	Gigue	4



RICHARD BIRNBACH
MUSIKVERLAGE

13. Musette

(Allegretto)

Joh. Seb. Bach
(1685 - 1750)

The musical score for '13. Musette' by Johann Sebastian Bach, arranged by Richard Birnbach, is presented in five systems. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked '(Allegretto)'. The dynamics are indicated as *(f)*, *(p)*, and *(mf)*. The score includes various musical notations such as slurs, ties, and repeat signs. Fingerings are indicated by numbers 1-5. A large stylized 'B' logo is visible in the bottom right corner of the score area.

R. B. 3928

RICHARD BIRNBACH
MUSIKVERLAGE

17. La joyeuse

(Die Fröhliche)

J. Ph. Rameau
(1683 - 1764)

(Allegro)

The musical score is written for piano and bass. It features six systems of staves. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked (Allegro). The dynamics are marked (f), (p), and (mf). The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. A large stylized 'B' logo is visible in the bottom right corner of the score area.

R. B 3928

RICHARD BIRNBACH
MUSIKVERLAGE

23. Gavotte

(Allegretto)

Padre Giovanni Battista Martini
(1706 - 1784)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked (Allegretto). The score is divided into six systems, each with a treble and bass staff. The first system starts with a treble staff containing a half note G4 and a bass staff with a whole rest. The second system continues the melody in the treble and adds a bass line. The third system features a treble staff with a half note G4 and a bass staff with a whole rest. The fourth system continues the melody in the treble and adds a bass line. The fifth system features a treble staff with a half note G4 and a bass staff with a whole rest. The sixth system continues the melody in the treble and adds a bass line. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like (mf), (p), (f), and (pp dolce).

R. B. 3923

RICHARD BIRNBACH
MUSIKVERLAGE