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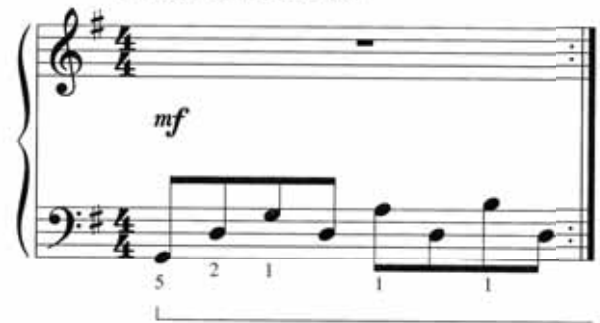
# Über den Wolken

(Reinhard Mey)

Text und Musik: Reinhard Mey  
Arr.: Hans-Günter Heumann



Andante ♩ = 100-104



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# Summer Dreaming

## (Baccardi Feeling)

bekannt aus der „Baccardi“-Werbung

Text: Joe Hammer,  
Kate Yanei, Chris Trulio

Musik: Oliver Bloch-Laine  
Arr.: Hans-Günter Heumann



A la Reggae  $\text{♩} = 72$

4  
2  
1

*mf*

2 4

The first system of the piano accompaniment is in 4/4 time. The right hand plays a reggae-style melody with eighth notes and rests, while the left hand provides a steady bass line with quarter notes. The dynamic is marked *mf*. Fingering numbers 4, 2, and 1 are shown above the first three notes of the right hand.

5  
2  
1

1.

1 5

The second system continues the piano accompaniment. It features a first ending bracket over the final two measures. Fingering numbers 5, 2, and 1 are shown above the first three notes of the right hand.

2.

3

1

4 5 5 5

The third system contains the first ending of the piano accompaniment. It includes a second ending bracket over the final two measures. Fingering numbers 4, 5, 5, and 5 are shown below the bass line.

2

3

The fourth system contains the second ending of the piano accompaniment. Fingering numbers 2 and 3 are shown above the first two notes of the right hand.

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# Granada

(Serenata)

Nr. 1 aus der „Suite española“

Isaac Albéniz (1860-1909)

Arr.: Hans-Günter Heumann



Allegretto ♩ = 116-126

The first system of the musical score. It consists of two staves. The upper staff is the right hand, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords. The lower staff is the left hand, starting with a bass clef, the same key signature and time signature. It begins with a *cantabile* marking and features a melodic line with a slur. There are fingerings 5, 3, 1 and 1 indicated above and below the notes.

The second system of the musical score. It consists of two staves. The upper staff continues the chordal accompaniment from the first system. The lower staff continues the melodic line, featuring several triplet markings (3) and fingerings 5, 3, 1, 2, 3.

The third system of the musical score. It consists of two staves. The upper staff continues the chordal accompaniment. The lower staff continues the melodic line, featuring triplet markings (3) and fingerings 5, 3, 4, 1. A large, stylized logo of the publisher, a 'B' inside a circle, is overlaid on the bottom right of this system.

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