

# VERLASSEN

(Hermann Conradi)

Arnold Schönberg, Op. 6. N<sup>o</sup> 4

Mässig bewegt

Gesang

Im

Klavier

*ppp*

Mor - gengrau-en schrittich fort -      Ne - bel lag in den

Gas - sen ....      In

*f*      *cresc.*



60 RICHARD BIRNBACH  
MUSIKVERLAGE

Qua - len war mir das Herz ver - dorrt -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest followed by the lyrics 'Qua - len war mir das Herz ver - dorrt -'. The piano accompaniment starts with a forte (*f*) dynamic and consists of chords and moving lines in both hands.

die Lip - - pe sprach kein Ab - schieds - wort - sie

*dim. rit.*

*mf*

*p*

The second system continues the vocal line with the lyrics 'die Lip - - pe sprach kein Ab - schieds - wort - sie'. The piano accompaniment includes a dynamic marking of *mf* and a tempo/dynamics instruction of *dim. rit.* (diminuendo, ritardando). The system concludes with a piano (*p*) dynamic marking.

stöhn - te nur lei - se: Ver - las - - sen,

*cresc.*

The third system features the vocal line with the lyrics 'stöhn - te nur lei - se: Ver - las - - sen,'. The piano accompaniment includes a *cresc.* (crescendo) marking and features a complex harmonic structure with chromatic movement.

Ver - las - - sen. Kennst du das Mar - ter - wort?

The fourth system contains the vocal line with the lyrics 'Ver - las - - sen. Kennst du das Mar - ter - wort?'. The piano accompaniment continues with a *f* dynamic marking. A large, stylized letter 'B' logo is overlaid on the right side of the system.