

Preciosa No. 853

Besetzung
 Sal.-Orch.: Fl, 2 Ob, Kl, 2 Trp,
 Pos, Schl, V. I, V. obl, C, B,
 Klav, Harm.
Orchester: 2 Fl, 2 Ob 2 Kl, 2 Fg,
 4 Hr, 2 Trp, 3 Pos, Schl, Hfe,
 V. I, V. II, Vla, C, B, Klav. (Dir)
 Spieldauer 10 Min.

Aufführungsrecht
vorbehalten

Miramare

Ouverture

1

Julius Fucik, Op. 247
Arrangement: Hartwig von Platen

Piano-Direktion

Allegro vivace (M.M. ♩ = 138)

ff Tutti

mf 12.Viol. *p* 1 Fl. 12.Cl. (Viol.) *mf* Str. *p* Holz 1Viol. 1Ob. 12.Fg.

Solo (12.Cor. 12.Fg.)
(Vla. Vel. Cb.)

1

mf Str. 12.Cl. 2.Fg. 12.Cor. *p* Holz *mf* Str. *p* Holz

Str. 1.Ob. 1.Cl. *mf* 2.Cl. 12.Fg. 1-3.Cor. *mf* Str. 1Fl. 12.Cl. 12.Fg. 1-4.Cor. 12.Trpt. *p*

2 Tutti o. 2.Fl. Hrf. *f* *ff* Hrf.

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R. B. 3111 (S.-O.)
R. B. 3112 (Orch.)

RICHARD BIRNBACH MUSIKVERLAGE

⑤ **Andante** (M.M. ♩ = 72)

1. Cl. (Harm.)
1. Cor. (Trpt. Harm.)
1. Ob. (Cl. Fl. Harm.)
1. 2. Trpt. (Harm.)
1. 2. Fl.
mp
p
pp

Detailed description: This system shows the first six measures of the 'Andante' section. The music is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a bass line and a treble line. The treble line contains several triplets and is marked with dynamics from *mp* to *pp*. Various woodwind parts are indicated with their respective instruments and dynamic markings.

⑥ **Adagio** (M.M. ♩ = 50)

1. 2. Ob. (Harm.)
1. 2. Cl. (Harm.)
Solo (1. 2. Fg. Vla. Vel.)
1. 2. Cl.
Str. o. Viol.
1. 2. Cl.
1. 2. Fg.
1. Ob. - Solo (Cl. Harm.)
2. Viol. Vla. Vel.
pp
mf
p

Detailed description: This system covers measures 7 and 8 of the 'Adagio' section. The tempo is slower, marked 'Adagio' with a metronome marking of 50. The music is in 4/4 time. It features a piano accompaniment with a bass line and a treble line. The treble line contains several triplets and is marked with dynamics from *pp* to *p*. Various woodwind parts are indicated with their respective instruments and dynamic markings.

⑦ **Tutti o. Hrf.**

1. Fl. - Solo (Viol.)
Str. Holz o. Fl.
1-4 Cor. Hrf.
f
ff

Detailed description: This system covers measures 9 and 10 of the 'Tutti o. Hrf.' section. The music is in 4/4 time. It features a piano accompaniment with a bass line and a treble line. The treble line contains several triplets and is marked with dynamics from *f* to *ff*. Various woodwind parts are indicated with their respective instruments and dynamic markings.

Cor. (Pos. Vel. Harm.)

Detailed description: This system covers measures 11 and 12 of the 'Tutti o. Hrf.' section. The music is in 4/4 time. It features a piano accompaniment with a bass line and a treble line. The treble line contains several triplets and is marked with dynamics from *f* to *ff*. Various woodwind parts are indicated with their respective instruments and dynamic markings.

12 Fl.
Str. 1. Ob. 1. 2. Cl.
12 Fg. 12 Cor.

Detailed description: This system covers measures 13 and 14 of the 'Tutti o. Hrf.' section. The music is in 4/4 time. It features a piano accompaniment with a bass line and a treble line. The treble line contains several triplets and is marked with dynamics from *p* to *ff*. Various woodwind parts are indicated with their respective instruments and dynamic markings.

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MUSIKVERLAGE

Piano

8 Allegro vivace (M. M. ♩ = 138)

1. 2. Viol. *p*

mp Vla. Eg. (Vcl. Harm.)

1. Ob. (Harm. Viol.)
1. 2. Cl. *mf*

p Str.

p 1. 2. Viol.

9

1. Trpt. (Cl. Harm. Vel.)

mp

alles Holz (Viol.) *mf*

Str.

p 1. 2. Viol.

10

1. Cl.-Solo (Harm.)

mf

1. Viol.

1. Fl.

2. Viol. Vla. (1. Cl.)

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