

Spieldauer ca. 6 Min.

Bitte erfolgte Aufführungen
GEMA notieren!

Ball - Szene

nach einer Violin - Etüde von Mayseder

Piano-Direction

Josef Hellmesberger sen.
Arr. Bruno Hartmann

Allegro

ff Tutti
p Arpa
Vcl., Cb. pizz.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment. Dynamics include fortissimo (ff) and piano (p). The tempo is marked Allegro.

Viol.
p sim.
p sim.

The first system of the main piece features a violin part and piano accompaniment. The violin part is marked piano (p) and includes the instruction *sim.* (simile). The piano accompaniment also includes *sim.* and *p* markings.

The second system continues the piano accompaniment with various chordal textures and rhythmic patterns.

The third system continues the piano accompaniment, featuring a prominent bass line and harmonic support.



Piano-Direction

①

2 Clar. leg.
 (Fg.) Cor. I
 Timp. sim.

crescendo - f
 crescendo - f

②

pp sempre Arpa
 f p pp sempre



RICHARD BIRNBACH
 MUSIKVERLAGE

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