

Spieldauer: ca. 6½ Min.

Erfolgte Aufführungen
bitte GEMA notieren!

Ave verum

Instrum.:

Fl., Ob., 2 Cl., Fg., 2 Cor., 2 Tr., Trbne.,
Timp., Arpa, Archi - Piano (Dir.)
Ad. lib.: 3 Sax., Accord.

Wolfgang Amadeus Mozart, K.V. 618

Arr.: Bruno Hartmann

Piano (Direction)

Adagio

The musical score is written for piano and includes various instrumental parts. It is divided into four systems of music. The first system shows the piano accompaniment with dynamics *p* and *mf*, and includes parts for Violin, Viola, Flute, Clarinet, and Bassoon. The second system continues the piano accompaniment with dynamics *p* and includes parts for Bassoon and Cor Anglais. The third system features woodwind and string parts with dynamics *mf* and includes parts for Flute, Clarinet, Oboe, and Archa. The fourth system continues with dynamics *p* and includes parts for Arpa, Archi, Legni, and Timp. The score includes performance instructions such as *pp sempre ben legato*, *Vcl. Solo*, and *senza CB.* There are also first and second endings marked with circled numbers 1 and 2.

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R. 977 E.

RICHARD BIRNBACH
MUSIKVERLAGE

Spieldauer: ca. 3 Min.

Caro mio ben

Erfolgte Aufführungen
bitte GEMA notieren!

Instrum.:
2 Fl., 2 Ob., 2 Cl., 2 Fg., 4 Cor.,
2 Tr., 3 Trbni., Timp., Arpa, Archi,
Piano (Dir.)
Ad lib.: 3 Sax., Accord.

Tommaso Giordani
Arr.: Bruno Hartmann

Piano (Direction)

Larghetto religioso

Ob. I
2 Cl.
p Archi
Cor. I
2 Fg.
Fl. I 8va
+ Fl. II
mf
Cor. II
Timp.

2 Fl. 8va
2 Ob., 2 Cl.
p
mf
f
mf
Tutti
Timp.

1 Viol. I - Solo, molt' espressivo
p
pp Archi
poco cresc.
Fl. I ripieno
pp
+ Cl. I
p
mf
Cor. I
2 Cl., 2 Fg.

Viol. I - Solo
f Tutti
mf
p
come sopra
CB