

Hundert Duette für 2 Waldhörner.

Heft I.

Corno I.

Nº 1.
Andante.

O. Franz.

Nº 2.
Andantino.

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R. 461 E.

RICHARD BIRNBACH
MUSIKVERLAGE

4 N^o 7.

Allegro maestoso.

N^o 8.

ROMANZE.
Andante.

N^o 9.

Allegro moderato.

Nº 32.

Andante.

p *f* *p* *mf* *f* *mf* *f* *rit.* *a tempo* *p* *f* *p* *f*

Nº 33.

SCHERZO.

Moderato.

mf *f* *mf* *mf* *f* *pp* *f* *Fine.* *dol.* *pp*

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MUSIKVERLAGE

Nº 7.

Allegro maestoso.

Musical score for No. 7, Allegro maestoso. The score consists of seven staves of music. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The music features various dynamics including *f*, *mf*, *p*, and *pp*, along with accents and slurs. There are repeat signs with first and second endings at the end of the piece.

Nº 8.

ROMANZE.

Andante.

Musical score for No. 8, ROMANZE, Andante. The score consists of four staves of music. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The music features various dynamics including *p*, *mf*, and *f*, along with slurs and repeat signs with first and second endings.

Nº 9.

Allegro moderato.

Musical score for No. 9, Allegro moderato. The score consists of three staves of music. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The music features various dynamics including *f*, *mf*, and *p*, along with slurs and repeat signs with first and second endings.

No 32.

Andante.

p *f* *p* *mf* *f* *mf* *a tempo* *rit.* *p* *f* *p* *f* *1.* *2.*

No 33.

Scherzo moderato.

mf *f* *mf* *f* *pp* *f* *1.* *2.* *Fine.*

Trio.

dot.

p *pp* *Fine.*