

INHALT

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RICHARD BIRNBACH
MUSIKVERLAGE

UNTER HEISSER SONNE

Fox

Hans Schempior

Allegro

First system of musical notation. Treble clef, key signature of one flat (B-flat), common time. The piece begins with a piano introduction. The right hand features chords and triplets, while the left hand plays a simple bass line. Dynamics include *f*, *f*, *dm*, *gm*, and *c7*. Chords are labeled F, D, G, C, F, C. A repeat sign is present at the end of the system.

Second system of musical notation. Continues the piano introduction with triplets in the right hand. Dynamics include *f*. Chords are labeled F, C, F, C, F, C, A, F, C.

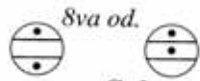
Third system of musical notation. Continues the piano introduction with triplets. Dynamics include *f*. Chords are labeled F, C, F, C, D, F# A, G, C.

Fourth system of musical notation. Continues the piano introduction with triplets. Dynamics include *pp*, *gm*, and *c7*. Chords are labeled G, C, G, C, G, C, F.

Fifth system of musical notation. Features a first ending bracket labeled '1.' and a large stylized 'R' logo. Dynamics include *f*, *gm*, and *c7*. The piece concludes with a *f* dynamic and the word 'Fine'. Chords are labeled G.

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RHYTHMISCHE HARMONIKA



Sehr schnelles Foxtrottempo

Albert Vossen

E A

mf dm a7 dm gm
D D D D G D

a7 *fp* dm
A C# D A D A

dm gm a7
D A G D A C# D E E

pp gm dm *cresc.* gm
D D G

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