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MUSIKVERLAGE

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Cielito Lindo

Latin Waltz

f
C F A Dm G7 C

Verse

mf
G7 C G7 C G7 C G7

Refrain

f
G7 C G7 C



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Weaner Madl'n
Walzer

Lebhaft

Walzer

rit.

a tempo

The first system of musical notation consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The middle staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a steady eighth-note bass line and chords. The bottom staff is a grand staff, combining the vocal and piano parts. Dynamics include a piano (*p*) marking and a *D* chord marking.

The second system of musical notation continues the piece. It features the same three-staff structure. The piano accompaniment in the middle staff has a consistent eighth-note bass line and chords. Dynamics include a piano (*p*) marking and a *D* chord marking. The bottom staff shows the grand staff.

The third system of musical notation continues the piece. It features the same three-staff structure. The piano accompaniment in the middle staff has a consistent eighth-note bass line and chords. Dynamics include a piano (*p*) marking and a *f* marking. The bottom staff shows the grand staff. Chord markings include *H7*, *Em*, *G*, *D*, *A7*, *Hm*, and *Em*.

The fourth system of musical notation concludes the piece. It features the same three-staff structure. The piano accompaniment in the middle staff has a consistent eighth-note bass line and chords. Dynamics include a piano (*p*) marking. The bottom staff shows the grand staff. Chord markings include *D*, *A7*, *D*, *D*, *D5#*, and *Em*. A large circular logo with a stylized 'B' is overlaid on the right side of the system.

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