

**Wiener Operette**

**für elektronische Orgel**

**Kurt Gelück**

<b>Eva-Walzer</b>	Franz Lehar	Seite 15
<b>Herrreinspaziert</b>	C. M. Ziehrer	Seite 4
<b>In lauschiger Nacht</b>	C. M. Ziehrer	Seite 6
<b>Kavalier-Walzer</b>	O. Nedbal	Seite 18
<b>Kind, du kannst tanzen</b>	Leo Fall	Seite 9
<b>Maxim Cha-Cha</b>	Franz Lehar/Kurt Gelück	Seite 26
<b>Samt und Seide</b>	C. M. Ziehrer	Seite 30
<b>Vilja-Beguine</b>	Franz Lehar/Kurt Gelück	Seite 21
<b>Walzerintermezzo</b>	Franz Lehar	Seite 12
<b>Walzerträume</b>	Oskar Straus	Seite 28
<b>Weiber-Marsch</b>	Franz Lehar	Seite 24



Dietmar Zimmerhansl Verlag, München  
für Österreich: L. Doblinger Verlag, Wien  
Der Vertrieb ist nur in Deutschland, Österreich,  
sowie in der deutschsprachigen Schweiz gestattet.

**RICHARD BIRNBACH**  
**MUSIKVERLAGE**

# In lauschiger Nacht

Walzer aus der Operette „Die Landstreicher“

*Tempo di Valse*

*Introduktion*

The introduction consists of two systems of piano accompaniment. The first system features a treble clef staff with a melodic line starting on a G4, marked with a piano (*p*) dynamic. The bass clef staff has a bass line starting on a G3, marked with a pianissimo (*pp*) dynamic. The second system continues the melodic and bass lines, with the bass line marked with a *crescendo* and a G7 chord indicated.

The first system of the waltz features a treble clef staff with a melodic line starting on a G4, marked with a *crescendo* and a G7 chord indicated. The bass clef staff has a bass line starting on a G3, marked with a *crescendo* and a G7 chord indicated.

*Langsames Walzertempo*

The second system of the waltz features a treble clef staff with a melodic line starting on a G4, marked with a *pp* dynamic. The bass clef staff has a bass line starting on a G3, marked with a *dim* dynamic and a G7 chord indicated.

The third system of the waltz features a treble clef staff with a melodic line starting on a G4, marked with a *pp* dynamic. The bass clef staff has a bass line starting on a G3, marked with a *pp* dynamic and a G7 chord indicated.



RICHARD BIRNBACH  
MUSIKVERLAGE

### Walzer-Intermezzo aus der Operette „Die lustige Witwe“

*Tempo di walse*

Chord diagram: D, Cm6, D, Cm6, D, G°

Dynamics: sfz, p

Chord diagrams: G, G5

Chord diagrams: D7, G, D, D7

RICHARD BIRNBACH  
MUSIKVERLAGE