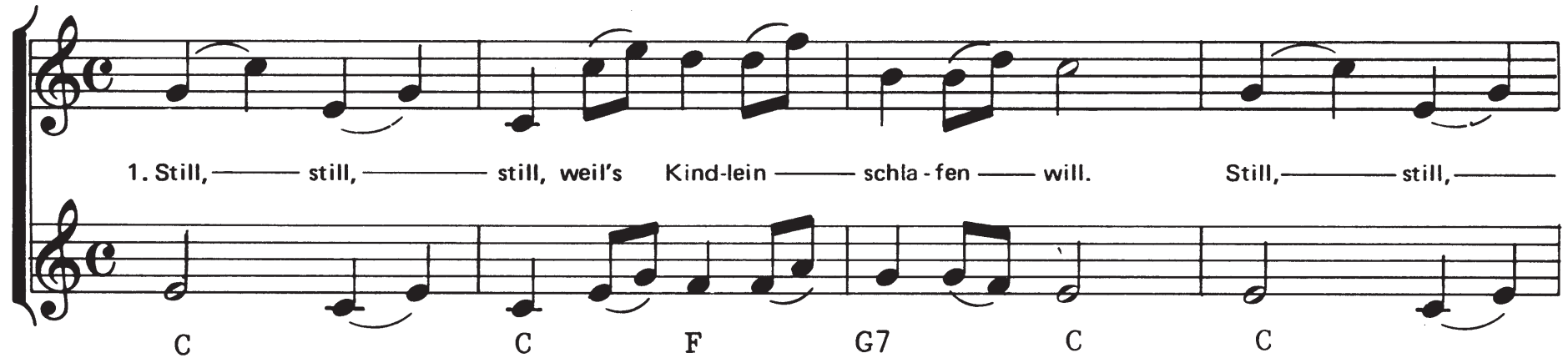


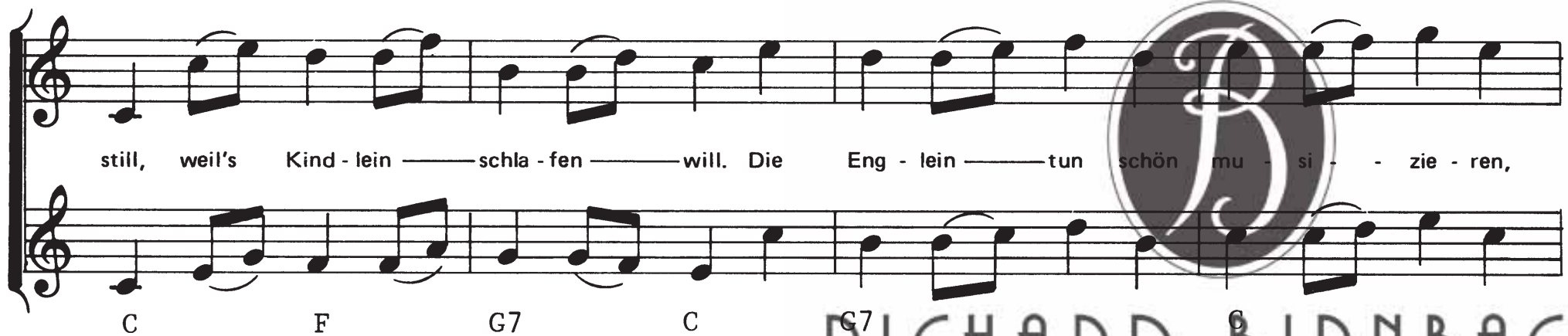
Still, still, still

Salzburg



1. Still, — still, — still, weil's Kind-lein — schla - fen — will. Still, — still, —

C C F G7 C C



still, weil's Kind - lein — schla - fen — will. Die Eng - lein — tun schön mu - si - - zie - ren,

C F G7 C G7 6

RICHARD BIRNBACH
MUSIKVERLAGE

Laßt uns froh und munter sein

Hunsrück

1. Laßt uns froh — und — mun - ter sein und uns in — dem —

C G7

Detailed description: This block contains the first system of a musical score. It consists of two staves, both in treble clef with a common time signature 'C'. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics '1. Laßt uns froh — und — mun - ter sein und uns in — dem —' are written below the staves, with horizontal lines indicating the placement of the notes. Below the lower staff, the chords 'C' and 'G7' are indicated.

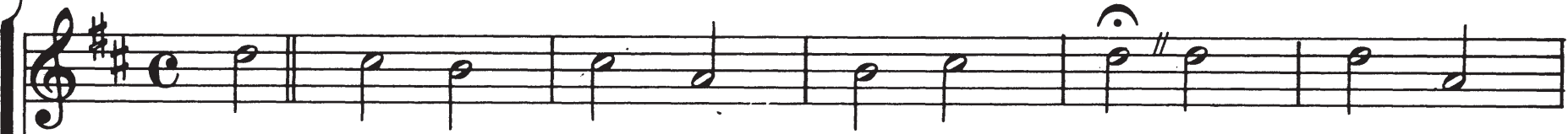
Herrn er - freu'n! Lus - tig, lus - tig tra - le - ra - la - la,

C

Detailed description: This block contains the second system of the musical score. It also consists of two staves in treble clef with a common time signature 'C'. The melody continues on the upper staff, and the accompaniment is on the lower staff. The lyrics 'Herrn er - freu'n! Lus - tig, lus - tig tra - le - ra - la - la,' are written below the staves. Below the lower staff, the chord 'C' is indicated.

Vom Himmel hoch, da komm ich her

Martin Luther



1. Vom Him - mel hoch, da komm' ich her, ich bring' euch

D A E A D G A7 D D D D

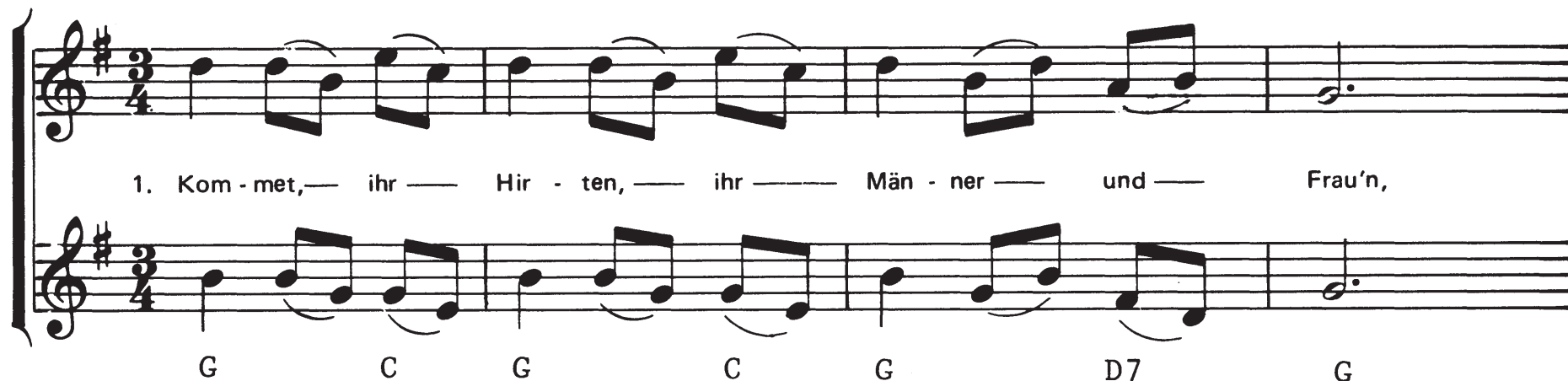


gu - te, neu - e Mär, der gu - ten Mär bring'

A D A A7 Hm Hm G G D A

Kommet, ihr Hirten, ihr Männer und Frau'n

Altböhmisches Hirtenlied



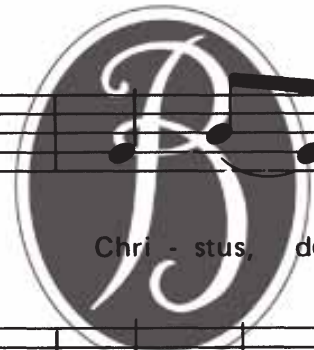
1. Kom - met, — ihr — Hir - ten, — ihr — Män - ner — und — Frau'n,

G C G C G D7 G



kom - met — das — lieb - li — che — Kind - lein — zu — schau'n! Chri - stus, der Herr ist

G C G C G D7 G


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