

Drei Capricen Nº 1

Allegretto

An Wladyslaw Waghalter

Edvard Moritz, Op. 29 Nº 1

Violine.

Klavier.

The musical score is arranged in four systems, each with a Violin staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 4/8. The first system begins with a violin trill and a piano dynamic marking. The second system features a piano trill and a 14-measure rest. The third system includes a piano trill and dynamic markings of *espr.* and *poco ten.*. The fourth system starts with the tempo marking *a tempo* and a piano dynamic marking. The score concludes with a large stylized logo in the bottom right corner.

RICHARD BIRNBACH
MUSIKVERLAGE

Drei Capricen

Nº 2

an Cecilie Hansen

Edvard Moritz, Op. 29 Nº 2

Allegro con spirito.

Violine *mf*

Klavier *p*

quasi f *mf*

f

tr

RICHARD BIRNBACH
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